

BÖLL 100

Celebrating the Centenary of Heinrich Böll's Birth.

April 28th - April 30th 2017 Achill Island Ireland

Friday April 28th

Full Weekend €150

- 10:00 In the footsteps of the *Irishes Tagebuch*. Bus tour Achill Island with René Böll and Michael Augustin
- 13:00 Lunch Gielty's Clew Bay Bar, Dooagh.
- 14:00 Opening / Greetings Heinrich Böll100 (in German) Cyril Gray Hall.
René Böll, Peter Rüdell
- 14:30 *Heinrich Böll - the public intellectual?*
Seminar Markus Schäfer, and Michael Augustin.
Questions and discussion. – Concludes 17:00.
- 17:00 **Hughie O'Donoghue** *One Hundred Years and Four Quarters* - selected works.
Opening speaker **Catherine Marshall**. Achill Sound Hall.

Catherine Marshall is a curator, writer and art historian. She was a lecturer in the History of Art at Trinity College, Dublin and has taught courses at the NCAD, and UCD. She Was Senior Curator, Head of Collections at the Irish Museum of Modern Art for 12 years and seconded to the Arts Council as adviser to the Touring Experiment in 2007. Recent projects include; Co-Editor of Vol. V, *Art and Architecture of Ireland* (2014), and Assistant Editor and contributor to *Modern Ireland in 100 Artworks* (2016), curator of *Kathleen Lynn, Insider on the Outside*, Mayo, 2016.



One Hundred Years and Four Quarters was shown at Galway in 2016 as the centrepiece for the visual arts as part of the Galway International Arts Festival, its themes being history, memory, identity and the fugitive nature of truth. The paintings and constructions shown in this exhibition on Achill are focused on County Mayo and Erris in particular and explore the artist's own memories of family and places that he knew. Having being brought to Mayo as a child in the 1950's the artist has visited Erris over the years and has drawn inspiration from the people and the place to inform his work. The artist lives and works in both Erris, Co Mayo and in London. Image details *The Railway Man*, background *Endurance Diagram*.

- 19:00 Registration for weekend.
Cyril Gray Hall, Dugort.

- 20:00 Lecture by **Hugo Hamilton** *Böll as a Literary Father Figure*.



Hugo Hamilton is best known for his unique memoir *THE SPECKLED PEOPLE* (4th Estate) which tells his German-Irish story of growing up in Dublin in a 'language war', with an Irish speaking father who forbade the use of English and German mother who came to Ireland in the aftermath of World War 2. Described as an 'instant classic', the memoir was published in 20 languages and went on to win numerous prizes including the prestigious *PRIX FEMINA étranger* in France and the *BERTO PRIZE* in Italy.

The *Speckled People* was adapted for the stage by the author and premiered at the Gate Theatre, Dublin for the Theatre Festival in 2012. Along with two memoirs, Hugo Hamilton is the author of many acclaimed novels and has been described by Anne Enright as a writer who 'loves the spaces between things: his characters live, not just between cultures or between languages, but between the past and the future.'

His latest play 'The Mariner' (Gate Theatre – Dublin Theatre Festival 2014) is an original drama based on the enigmatic figure of his own grandfather. His most recent novel 'Every Single Minute' (4th Estate-2014) is a fictional account of a journey to Berlin which the author made in 2008 with his fellow Irish writer and memoirist, Nuala O Faolain. Hugo Hamilton is a member of Aosdana, living in Dublin, and has been awarded the Bundesverdienstkreuz - order of merit - by the German state.

21:00

Introduction by **Sunniva O'Flynn**, Head of Irish Film Programming at the Irish Film Institute.



Sunniva O'Flynn is Head of Irish Film Programming in the Irish Film Institute where she screens new Irish work – features, documentaries and shorts - often in contexts which stimulate lively discussion and debate. Further afield she works with the Irish Film programming team and cultural exhibitors to bring Irish cinema to new audiences through IFI International. She is also responsible for creating a conduit for contemporary audiences to older Irish film. An extensive knowledge of Irish film history, stemming from her many years with the IFI Irish Film Archive, informs her programming activity. Recent curatorial projects include *Revisiting the Quiet Man: Ireland on Film* at Museum of Modern Art New York; 2016 Centenary Programmes at HOME in Manchester and at the Barbican in London; and the *Local Films for Local People* project which brings archival films back to the Irish communities from whence they came.

Irland und seine Kinder (1961 TV Documentary by Heinrich Böll).

22:30

Informal social event at Strand Hotel.
Traditional Music

Saturday April 29th

10:00

Guided Walk with **Eoin Halpin**. Meet Dookinella Beach.



The guided walk will start at the base of the iconic Minaun Cliffs where there will be a discussion on the elemental forces which caused their formation and the formation of the impressive storm beach, which is such a feature of this southern end of Tramore. From there we will move onto the site of the *Cillin* or the Children's burial ground, and there will be a discussion here on the origins and date for these poignant monuments. From there it's a short walk across the fields to the site of Fr Manus Sweeny's monument. A discussion will take place about the history and folklore surrounding this figure of historical interest and his role in the 1798 rising and 'The Year of the French'. From there we'll walk back the short distance to the old village of Dookinella and explore some of the surviving evidence of this other 'Deserted Village', including Old Dookinella and reading by **Kevin Toolis**.

12:00

Writing seminar with **Sujata Bhatt** Cyril Gray Hall, Dugort



Sujata Bhatt was born in Ahmedabad, India. She grew up in Pune (India) and in the United States. She received her MFA from the Writers' Workshop at the University of Iowa. To date, she has published six collections of poetry with Carcanet Press. She has translated Gujarati poetry into English for the Penguin Anthology of Contemporary Indian Women's Poetry, and has translated poems by Gunter Grass and Gunter Kunert. Her translations from the German include *Mickle Makes Muckle: poems, mini plays and short prose* by Michael Augustin (Dedalus Press, 2007). She has been a Lansdowne Visiting Writer at the University of Victoria, in British Columbia, a Visiting Fellow at Dickinson College in Pennsylvania, and more recently was Poet-in-Residence at the Poetry Archive in London. Her work has been widely anthologised, broadcast on radio and television, and has been translated into more than twenty languages. Currently, Sujata Bhatt lives in Germany with her husband and daughter.

13:00

Lunch. Strand Hotel.

14:00 – 17:00

Heinrich Böll cottage open to public.

14:00

Lotta Lundberg . Lecture. *The Right to Remain Romantic*. Cyril Gray Hall.



Lotta Lundberg is a novelist born in Uppsala, Sweden 1961. She writes a regular column for a Swedish daily newspaper, Svenska Dagbladet mainly about Germany, where she has lived since 2004. A writer of essays and six novels, the latest, *Zero Hour*, has been translated into five languages and won the 2016 Swedish national radio prize. In her previous lives she chaired the Uppsala Womens' Crisis Centre and worked as a tour guide behind the Iron Curtain. In the 1980s she lived and worked in Kildimo, Co. Limerick, a memorable time that informed her third novel *Allt jag vill ha*.

14:45



Remarks from **H.E. Matthias Höpfner** German Ambassador to Ireland.

15:00

Böll 100.

Readings.

15:15

René Böll

15:30

Michael Augustin

15:45

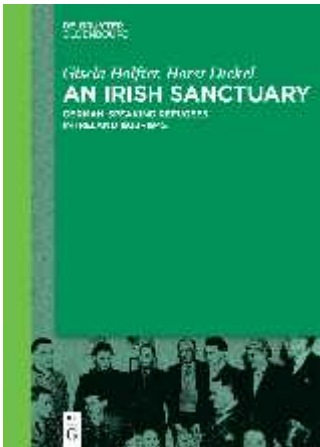
John F Deane

Discussion

16:00

Book Launch

An Irish Sanctuary: German-Speaking Refugees in Ireland. 1933-1945 .
Introduction Hugo Hamilton



Gisela Holfter and Horst Dickel, *An Irish Sanctuary: German-Speaking Refugees in Ireland 1933-1945*, published by De Gruyter, Berlin/Boston: 2017.

This monograph provides the first comprehensive account of German speaking refugees in Ireland from 1933 to 1945 – where they came from, immigration policy towards them and how their lives turned out in Ireland and afterwards. Extensive archive research in Ireland, Germany, England, Austria as well as the US and numerous interviews have made it possible to give an almost complete overview.

17:00

Guided exhibition tour and Lecture Achill Sound Hall.

Hughie O'Donoghue

Poetry Readings **Cathy Galvin** and **Sean Lysaght**.

In conjunction with Mayo Artist's Network.



Cathy Galvin has roots in Connemara and England. A journalist, she has worked on staff for *Newsweek* and the *Sunday Times*, where she founded the Sunday Times EFG Short Story Award. She is founder and director of the UK's leading promoter of short fiction, the Word Factory. Her poetry has appeared in a variety of journals and anthologies. In 2016, she was artist in residence at the Heinrich Boll Cottage and was also awarded a Hawthornden Fellowship. *Rough Translation* is her second pamphlet of poems.

Music and Readings. BÖLL 100 - Celebrating the Centenary of Heinrich Böll's Birth.
Musicians; **Neasa Ní Bhriain** (Viola), Kärt Ruubel (Piano) and Laoise Kelly (Harp).
Readings; Peter Wawerzinek. Hugo Hamilton. Sujata Bhatt . St. Thomas's Church.



Neasa Ní Bhriain Born in Dublin, Neasa began her musical education aged three with Judith Cullen-Moloney, later changing to the YES school of music with Maria Kelemen and Prof. Ronald Masin. Neasa studied Violin with Prof. Petru Munteanu and later viola with Karin Wolf at the HMT Rostock. In 2012 she started her viola studies with Prof. Tatjana Masurenko at the HMT Leipzig where she completed her Bachelor and Master studies. She is currently studying a Konzertexamen Degree with Prof. Erich Krüger at the Hochschule für Musik, Weimar. In addition to her studies, she has worked with musicians such as Yuri Bashmet, Thomas Riebl, Wilfried Strehle, Jean Sulem, Martin Outram and the Kuss Quartett. In 2014 Neasa was awarded the 2nd Prize at the 1st Hindemith Viola Competition in Frankfurt am Main, Germany. In March 2016 Neasa was awarded a Special Prize at the Lionel Tertis Viola Competition. As a soloist Neasa has played with various orchestras in Germany. She has also performed as both soloist and chamber musician festivals such as Festspiel Mecklenburg-Vorpommern, Hohenloher Kultursommer and the Leipziger Mendelssohn Festtage.

In the 2014/15 season Neasa played in the Gewandhausorchester zu Leipzig and she has played as principal violist in chamber orchestras such as the Munich Chamber Orchestra & Dogma Chamber Orchestra. Since 2015 she is also the principal violist of "ensemble reflektor", a chamber orchestra based in Hamburg. Residencies at the Tyrone Guthrie Centre in Annaghmakerrig and at the Heinrich Böll Cottage in Achill have allowed Neasa to explore the various different aspects of her work within classical music. Neasa is very grateful to have been awarded various Stipends by Foundations such as „ad infinitum“ HMT Leipzig, the Yehudi Menuhin „Live Music Now“- Scholarship and the Oscar und Vera Ritter Scholarship. Neasa Ní Bhriain plays a viola made by Zvi Dori, Hannover 2009.



Estonian born pianist **Kärt Ruubel** grew up in a musical family and received her first piano lessons aged six at the Tallinn Music High School from Kersti Sumera and Mati Mikalai. Kärt has since studied with Prof. Matthias Kirschnereit and Prof. Stephan Imorde at the Hochschule für Musik und Theater in Rostock, Germany, where she successfully graduated with a Masters Degree in Performance in 2016. As a soloist she has performed with several orchestras and has played at many Festivals such as Gezeiten Festival, Festspiele Mecklenburg-Vorpommern, Pärnu Music Festival, Karwendel Music Festival and Aurora Chamber Music in Sweden. Since 2007 she has given many duo recitals with her twin sister Triin Ruubel, including a critically acclaimed recital at the Usedomer Musikfestival in 2013. They have performed around Germany, Estonia, Sweden, Italy and Switzerland. Since 2011 she is a founding member of the German-based "neophon ensemble" for contemporary music. Through "neophon" Kärt has had the opportunity to work with composers such as Jörg Widmann, Peter Ruzicka and Wolfgang Rihm.

Kärt Ruubel performed the European debut performance of the piano concerto "Lying in the grass, river and clouds" by Marc Sabat in 2014. In 2015 she performed the piano concerto "Ataraxia" by Walter Zimmermann, which was recorded for the Bavarian Radio (Bayerische Rundfunk - BR). Together with fellow musicians, Kärt organises Church & Salon concerts in the concert series "Kammermusik Kreuzkirche" in Berlin. Kärt has worked with notable musicians such as Angela Hewitt, Karl-Heinz Kämmerling, Bernd Goetzke, Arbo Valdma, Jacques Rouvier, Dmitri Alexeev, Daniel Müller-Schott, Julian Steckel and Martin Roscoe. During her studies she was granted scholarships by the Oscar and Vera Ritter foundation, the Horst Rahe foundation and the Alfred Toepfer foundation. In 2010 Kärt was awarded with a DAAD prize for extraordinary musical achievements.



Laoise Kelly from Westport, Co. Mayo, now living on Achill Island, is regarded as "*the most significant harper of her generation*" – Nuala O'Connor. She has pioneered a new style of driving instrumental harping showcased in her three critically acclaimed solo albums *Just Harp*, *Ceis* and *Fáilte Uí Cheallaigh*. She recently directed the first, highly successful, Achill International Harp Festival, encompassing her role as musical director of a newly commissioned Suite *Sraith Oileán Acla* for a 15 piece ensemble. Laoise was a founding member of traditional group 'Bumblebees' with whom she recorded two albums and toured extensively. She is a founding member of 'Fiddletree' a group from America, Cape Breton and Scotland who play 8 instruments made from the same tree-they have two albums to date.

Her latest album release is 'Ar Lorg na Laochra' with Monaghan Uilleann piper Tiarnán Ó Duinnchinn. She has recorded on over 60 albums with many of Ireland's foremost artists including Seamus Heaney, The Chieftains, Christy Moore, Sharon Shannon, Dónal Lunny, Tommy Makem, Matt Molloy, Tommy Peoples, Mary Black, Maighread & Tríona Ní Dhomhnaill, as well as Kate Bush and American country/bluegrass icon Tim O'Brien. Laoise tours regularly with different collaborators: piper Tiarnán Ó Duinnchinn; 'Albiez Trio' – Cormac Breatnach & Tola Custy; singer and accordion player Breannán Begley; award winning Scottish Gaelic singer Kathleen MacInnes; fiddler Diarmuid Gielty; piper Allan MacDonald; fiddler Michelle O'Brien; Double Bassist Martin Brunnsden. Founder and director Achill International Harp Festival.



Peter Wawerzinek, born 1954 in Rostock/Germany, grew up in various children's home all over Mecklenburg. He moved to Berlin in 1976 and attended the Arts Academy at Weissensee, then East Berlin. As an author he published *Das Kind das ich war* (The Child I was) in 1994, *Rabenliebe* (The love of ravens) in 2010. He won the Ingeborg-Bachmann-Prize in 2010 and many others. His latest book is *Bin ein Schreiberling* (Am a writer), published in February 2017.

Sunday April 30th

9:00
10:00

Boat to Clare Island. Meet Clough Mór Pier.
Guided walk on Clare Island with **Eoin Halpin**.

The walk on Sunday will take in the ruin of the Tower House which dominates the harbour and has associations with Grace O'Malley or Grainuaile, Clare Island's illustrious 'pirate queen'. From there we will head towards the 13th century Cistercian Abbey which was patronised by the O'Malley Clan and contains numerous O'Malley tombs, and, according to rumour, is where Grace O'Malley was baptized, married and buried. The Abbey also contains rare and well-preserved medieval roof and wall paintings. There will also be a discussion along the way about the mind boggling geology which dates back some 650 million years ago, when the rocks which compose this part of the island were located at the south pole! We'll head back to the harbour via a circuitous route around the base of Knocknaveen mountain, taking in 3000 year old cooking places and 6000 year old burial sites.

11:00

Readings at Clare Island Abbey.

John F Deane
Sujata Bhatt
Cathy Galvin.



John F Deane. Born Achill Island 1943; founded Poetry Ireland and *The Poetry Ireland Review*, 1979; Published several collections of poetry and some fiction; Won the *O'Shaughnessy Award for Irish Poetry*, the *Marten Toonder Award* for Literature, *Golden Key Award* from Serbia, *Laudomia Bonanni Prize* from L'Aquila, Italy. Shortlisted for both the T.S.Eliot prize and The Irish Times Poetry Now Award, won residencies in Bavaria, Monaco and Paris. He is a member of Aosdána. His recent poetry collections: *Snow falling on Chestnut Hill: New & Selected Poems* was published by Carcanet in October 2012. His latest fiction is a novel, *Where No Storms Come*, published by Blackstaff in 2010. A new collection of poems, *Semibreve*, has been published by Carcanet in 2015 and a 'faith and poetry memoir', *Give Dust a Tongue*, has also been published by Columba Press in 2015. John F. Deane was Mayo County Council's Writer in Residence for 2015. Deane was Visiting Scholar in Boston College in Spring 2008 and was appointed Teilhard de Chardin Fellow in Christian Studies in the Loyola University Chicago, for the Fall semester of 2016. A new collection of poems, *Dear Pilgrims*, is due from Carcanet in 2018.



Seán Lysaght was born in 1957 and grew up in Limerick. He was educated at UCD, where he graduated in 1980. After several years' residence in Switzerland and Germany he returned to Ireland in 1990 and taught English at NUI Maynooth. Until his recent retirement, he was for many years a lecturer in Heritage Studies at The Galway-Mayo Institute of Technology, Castlebar; he now lives in Westport. His first collection of poems, *Noah's Irish Ark* was published by John F. Deane's Dedalus Press in 1989. He has since published six books of poems with Gallery Press, including *The Clare Island Survey* (1991), *Scarecrow* (1998), *The Mouth of a River* (2007) and *Carnival Masks* (2014). He has also written a biography of the Irish naturalist Robert Lloyd Praeger, published by Four Courts Press in 1998. His *Selected Poems* appeared from Gallery in 2010. In 2007 he was the recipient of the Lawrence O'Shaughnessy Poetry Award.

13:00
14:00

Lunch at Go Explore Hostel – followed by readings.

Michael Augustin
Peter Wawerzinek
Sean Lysaght



Michael Augustin was born in Lübeck, on the Baltic Sea coast in Northern Germany, in 1953. He studied Anglo-Irish Literature and Folklore at University College Dublin and the University of Kiel. He now lives in Bremen with his wife, Indian poet Sujata Bhatt. He works as a writer and broadcaster with Radio Bremen and directs the international literature festival *Poetry on the Road*. He writes poetry, mini drama and short prose. His collages and drawings have appeared in magazines worldwide. His recent books are *Denkmal für Baby Schiller* and *Schweini blutet – Deutschland tutet* (a collection of football poems written during the 2014 FIFA World Cup in Brazil). His work has been translated into many languages, and he has read at poetry festivals around the globe. He is a member of German and Irish P.E.N.

Mickle Makes Muckle, a selection of his drawings and his writings in English translation is available from Dedalus Press in Dublin. A selection of his collages with found papers, *Das System hat keine Krise*, was published earlier this year by Redfoxpress on Achill Island. *A Certain Koslowski – The Director's Cut*, a new extended version of his "classic" short prose poems, translated by Margitt Lebert and Sujata Bhatt, has just been published by Arc in Britain.

16:00

Return Boat to Achill Island.

18:00

Unveiling of memorial plaque to Heinrich Böll

by H.E. Matthias Höpfner
German Ambassador to Ireland,
Keel Village Center.

Full Weekend

€150

Further details;

www.heinrichboellcottage.com

online registration

www.boll100.ie

<http://www.achilltourism.com/artsweekend.html>

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